

Friederike Roth

Clarinet · chamber music · teaching



Friederike Roth is one of the most distinctive clarinetists of her generation in Germany. She appears as a soloist, directs the Berolina Ensemble and performs with various symphony and opera orchestras.

She trained with Ralph Manno, François Benda, Karl-Heinz Steffens and Karl Leister and complemented her concert diploma with a master's degree in chamber music under Eberhard Feltz. She gained orchestral experience early: while still at school she was a member of the National Youth Orchestra of Germany.

Competition successes came early: in 1998 first prize at the Karel Kunc Competition in a duo with piano, in 2000 first federal prize at “Jugend musiziert” in the solo category, and in 2008 the special prize of the Mozart Society Wiesbaden.

As director of the Berolina Ensemble she is dedicated to expanding the chamber music repertoire. Its recordings of chamber music by Heinrich Hofmann and Hugo Kaun earned the ensemble the ECHO Klassik 2014 as “Ensemble of the Year” and the ECHO Klassik 2016. Her recording of Iwan Müller's clarinet concertos is frequently broadcast on radio.

The ensemble's rediscoveries – often from manuscripts that first had to be made playable – are released on MDG and Naxos and broadcast by all major radio stations. Its Bauszner recordings won the Opus d'Or and, in 2019, the OPUS Klassik for the most innovative audio recording. So that the works can be played by others too, the ensemble founded the music publisher Edition Springquell, where Friederike Roth edits works by Iwan Müller and Hans Weisse, among others.

With the Berlin clarinet quartet Blattgold – from E flat clarinet to basset horn – she played everything from Bach to Gershwin, tango and klezmer; in 2010 the quartet won third prize and the special prize for best interpretation at the Alice Samter Chamber Music Competition.

In 2018 Friederike Roth received the Culture Prize of the district of Bernkastel-Wittlich.

Career & awards

Training

With Ralph Manno, François Benda, Karl-Heinz Steffens and Karl Leister · member of the National Youth Orchestra of Germany

Concert diploma & master's in chamber music

Chamber music with Eberhard Feltz

since 1997	Clarinet lessons Privately, for all ages and levels – today mainly preparing students for university entrance
1998	1st prize at the Karel Kunc Competition Duo with piano
2000	1st federal prize, “Jugend musiziert” Solo category
2008	Special prize of the Mozart Society Wiesbaden Mozart Society competition
2009	Founding of the Berolina Ensemble Together with violinist David Gorol
2010	3rd prize and Alice Samter special prize With the clarinet quartet Blattgold · open chamber music competition of the Alice Samter Foundation
since 2011	Lecturer in methodology and teaching practice, UdK Berlin Institute for artistic and pedagogical training
2014	ECHO Klassik “Ensemble of the Year” For the chamber music of Heinrich Hofmann
2014	Opus d’Or For the SACD of works by Waldemar von Bauszner
since 2014	Primary school project Teacher in the MUSAIK project, music and clarinet lessons with primary school pupils at various schools
since 2015	Lecturer in woodwind chamber music, UdK Berlin Institute for orchestral instruments
since 2015	Wind sectionals with youth and amateur orchestras Landesjugendorchester Berlin-Brandenburg, Sinfonietta Charlottenburg, Lietzeorchester and others
2016	ECHO Klassik Best chamber music recording of the 19th century · Hugo Kaun
since 2016	Lecturer in principal-study clarinet, UdK Berlin Institute for artistic and pedagogical training
2018	Culture Prize District of Bernkastel-Wittlich
2019	OPUS Klassik Most innovative audio recording · Bauszner Vol. 2
since 2019	Visiting lecturer, UdK Berlin Chamber music, clarinet, methodology and teaching practice
2024	Founding of the Musiketage A place for rehearsals, courses and chamber music in Lütte, Fläming

today

Teaching

UdK Berlin · Junge Philharmonie Brandenburg · masterclasses

today

Stage

Soloist · director of the Berolina Ensemble · symphony and opera orchestras

Teaching

Universität der Künste Berlin · Clarinet · woodwind chamber music · clarinet methodology

Junge Philharmonie Brandenburg · Tutor

Meisterkurse · Chamber music coaching over several sessions · Musiketage

Discography

Carl Amand Mangold – Septet · Serenade · Quartet

Berolina Ensemble · MDG 948 2297-6

Egon Gabler – Clarinet Concerto No. 3 in D minor · Horn Concerto in B flat · Konzertstück for clarinet

Friederike Roth, clarinet · Robert Langbein, horn · Philharmonie Baden-Baden · Pavel Baleff · MDG 901 2230-6

Ewald Straesser – Quintet Op. 9b · Quintet Op. 34 · Sonata Op. 58

Berolina Ensemble · MDG 948 2199-6

Hans Weisse – Clarinet Quintet in F sharp minor · Clarinet Sonata Op. 10

Friederike Roth, clarinet · Berolina Ensemble · MDG 948 2078-6

Waldemar von Bauszner Vol. 2 – Quintet for piano, violin, clarinet, horn and cello · Eight Chamber Songs · String Trio

Maria Bengtsson, soprano · Berolina Ensemble · MDG 948 2071-6 **OPUS KLASSIK 2019**

Hugo Kaun – Octet Op. 26 · String Quintet Op. 28 · Piano Quintet Op. 39

Berolina Ensemble · MDG 948 1937-6 **ECHO KLASSIK 2016**

Iwan Müller – Clarinet Concertos Nos. 3–6 · Duo concertante

Friederike Roth, clarinet · Johannes Gmeinder, clarinet · Philharmonic Orchestra of the Staatstheater Cottbus · Evan-Alexis Christ · MDG 901 1846-6

Waldemar von Bauszner Vol. 1 – Octet · Elegy for violin and piano · Serenade for clarinet, violin and piano

Berolina Ensemble · MDG 948 1826-6 **OPUS D'OR**

Heinrich Hofmann – Sextet Op. 25 · Serenade Op. 65 · Octet Op. 80

Berolina Ensemble · MDG 948 1808-6 **ECHO KLASSIK 2014**

Iwan Müller – “Souvenir de Dobbéran” · Clarinet Quartets Nos. 1 and 2

Friederike Roth, clarinet · Wenzel Fuchs, clarinet · Erika Le Roux, piano · Berolina Ensemble · NAXOS 8.572885 · 2012

Editions · Edition Springquell

Hans Weisse – Quintet for clarinet and string quartet in F sharp minor

Hans Weisse – Sonata for clarinet and piano Op. 10

Iwan Müller – Clarinet Concerto No. 6 – piano reduction

Iwan Müller – Fantasy on a theme by Mozart

Waldemar von Bausznern – Octet “Dem Lande meiner Kindheit”

Waldemar von Bausznern – String Trio

Egon Gabler – Horn Concerto in B flat
